

A Birthday Card at Christmas for the RCS@175

from all of us...

in your great big community of students, former students, and friends

INTRODUCTION

Largo $\text{♩} = 54$

CHORUS

This musical score is for a piece titled "A Birthday Card at Christmas for the RCS@175". It is an orchestral work with a vocal soloist and a piano accompaniment. The score is divided into an Introduction and a Chorus. The Introduction is marked "Largo" with a tempo of 54 beats per minute. The Chorus begins with a repeat sign and includes performance instructions such as "2nd time only", "p leggiero", and "poco f". The vocal soloist part includes lyrics in English: "The Ro-yal Con-ser-va-toire of Scot-land... the R. C. S. for-mer-ly the R. S. A. M. D... the Ro-yal Scot-tish A-ca-de-my of Mus-ic and Dra-ma star-ted of as the Ath-en-e-um One hun-dred and se-ven-ty-five years a-go Charles". The score includes parts for Piccolo, Flute Elf, Flute 1, Flute 2, Oboe Elf, Oboe 1, Oboe 2, Clarinet Elf in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon Elf, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Horn Elf in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet Elf in Bb, Trombone Elf, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone 3, Tuba, Voice Elf, Soprano 1, Soprano 2, Alto, Harp, Violin Elf, Viola Elf, Violoncello Elf, Contrabass Elf, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score is marked with various dynamics including ppp, p, mp, and poco f, and includes performance instructions like "leggiero" and "divisi".

The first system of the musical score consists of 12 staves. The top staff is a vocal line with lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

The second system of the musical score continues the composition with 12 staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Di-ckens sat as the chair of the first mee-ting that led to the R. C. S. The fa-mous au-thor of the Christ - mas... Ca - rol in - vent-ed the no - tion of arts for... all... came to Glas-gou, gave us the cou-rage to set us off on our... ad - ven-ture Just af-ter Christ-mas Just af-ter Christ-mas". The piano part features complex textures with many sixteenth and thirty-second notes.

The third system of the musical score contains 12 staves. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "Di-ckens sat as the chair of the first mee-ting that led to the R. C. S. The fa-mous au-thor of the Christ - mas... Ca - rol in - vent-ed the no - tion of arts for... all... came to Glas-gou, gave us the cou-rage to set us off on our... ad - ven-ture Just af-ter Christ-mas Just af-ter Christ-mas". The piano part continues with intricate rhythmic patterns.

The fourth system of the musical score consists of 12 staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Di-ckens sat as the chair of the first mee-ting that led to the R. C. S. The fa-mous au-thor of the Christ - mas... Ca - rol in - vent-ed the no - tion of arts for... all... came to Glas-gou, gave us the cou-rage to set us off on our... ad - ven-ture Just af-ter Christ-mas Just af-ter Christ-mas". The piano part features a variety of textures and dynamics.

The fifth system of the musical score consists of 12 staves, primarily featuring piano accompaniment. It includes a grand staff and individual staves for various instruments. The music concludes with a final chord and a repeat sign.

CODA

The musical score for the CODA section consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are arranged in a traditional score format. The score includes dynamic markings such as *subito p*, *p cresc.*, and *sostenuto*. The lyrics for the hymn are:

all that is best a-bout us and our his - to - ry all that ex - press - es who we are Hap - py Birth - day R. C. S. from all of us who real - ly real - ly love you!

The score concludes with a *p* marking and a *20* page indicator.